

MATERIALS LIST

These are recommendations.
Substitute where your budget allows

BRUSHES

SABLE BRUSHES SERIES 7

Include one fine detail brush if you are unable to purchase all three.

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PRINCETON BRUSHES HERITAGE SERIES 4050

Various sizes #1 thru #12 Whatever budget allows

PAPER

Preferred - Arches 100% rag paper 300lb. single sheet cut into half or quarters. Or, Hot Press 5-pack 22" x 30" - Natural White

Or, 156lb Hot Press Paper can be substituted
You can use block papers but, my results with blocks are not good.

TRANSPARENT WATERCOLORS PRO COLORS ONLY

Preferred - Winsor Newton Pro Colors
You can begin with very small tubesto begin with.

- Cadmium Red
- Cadmium Yellow
- Ultramarine Blue
- Permanent Rose
- Alizarin Crimson
- Sap Green
- Violet Dioxazine
- Blue/Red Shade
- Blue/Green
- Holbein Leaf Green

MICSELLANEOUS ITEMS

- *Preferred-Porcelain Palette. Plastic Palette may be substituted or porceli and inner plate from IKea work as well. (Whatever is budget friendly)
- Clean water container
- Paper Towels-New clean Sponge or ***I use non fibrous white cloths
- *(don't use paper towels for soaking up color on your paper) Use Kleenex only
- Not necessary. Sheet of Foam Core. Only if you want to tape it to a hard surface. One or more sheets of white foam core.
- Painter's tape to tape down your watercolor to the foam core board
- 2H Pencil-Kneadable Eraser
- Tracing Paper-to transfer drawing
- *Not Necessary but helpful. Spray Bottle-for-wetting palette paint
- You can purchase items from; www.jerrysartarama.com or www.dickblick.com



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